

Music and Lyrics: Dan Goggin

18 - Growing Up Catholic

CUE:

SR. ROBERT ANNE. You know a lot of the guys back
in the hood still can't believe I'm a nun. But I have
to tell you why. It's all because of Sister Rose Francis. (GO)

UNDERScore-LENTO

Musical score for the Underscore-Lento section, measures 2-8. The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on G4 and moving stepwise up to D5. The bass line is in the bass clef, mostly resting. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

INTRO-FLOWING

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Musical score for the Intro-Flowing section, measures 9-12. The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on G4 and moving stepwise up to D5. The bass line is in the bass clef, mostly resting. Measure numbers 9, 10, 11, and 12 are indicated below the staff. The word "START" is written in red above measure 9. The word "At" is written above measure 12.

Musical score for the Intro-Flowing section, measures 13-16. The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, starting on G4 and moving stepwise up to D5. The bass line is in the bass clef, mostly resting. Measure numbers 13, 14, 15, and 16 are indicated below the staff. The lyrics "Saint Clare's school, re - li - gion class be - gan with Mass each day." are written below the melody. The word "ORGAN CHORD" is written above measure 9. The word "At" is written above measure 12. The word "p" is written above measure 13. The chord symbols A^b, E^b7/B^b, A^b/C, and D^b are written above measures 13, 14, 15, and 16 respectively.



It was said in Lat-in then, that's how I learned to pray.

B $\flat$ /D A $\flat$ /E $\flat$ B $\flat$ ⁹ E $\flat$

17 18 19 20

The nuns ap-peared in black and white, and so did ev - 'ry

HUBERT, LEO, AMNESIA

Ooh Ooh Ooh

A $\flat$ E $\flat$ 7/B $\flat$ A $\flat$ /C

21 22 23 24

rule. Things were ei - ther wrong or right at Saint Clare's Cath - 'lic

Ooh Ooh Ooh Ho -

D $\flat$ B $\flat$ /D A $\flat$ /E $\flat$ B $\flat$ min7 E $\flat$ 7

25 26 27 28

ROBERT ANNE

school. Ho - san - na! Ho - san - na in ex - cel - sis! Ex -

HUBERT, LEO, AMNESIA

san - na Ho - san - na! Ho - san - na in ex - cel - sis! Ex -

29 30 31 32

cel - sis! But cel - sis! In ex - cel - sis!

33 34 35 36

More Rhythmic

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then the rules be - gan to change and man - y lost their way.

37 38 39 40

ROBERT ANNE

What was al - ways black and white was

A Maj7

41 42

END

ROBERT ANNE

turn - ing shades of gray. Ho - ly Ho - ly

HUBERT, LEO, AMNESIA

A sus4 Ab E Maj7 C min7

R.H.

43 44 45 46

Ho - ly Ho - ly Lord. Tho'

F min7 G Maj7

47 48 49 50