

how can I be hum - ble and ad - vance in my ca -

Cl.

B $\flat$ /F

G7

Cmin

F7

8

9

START

CUE:

SR. HUBERT. Besides... she who exalts herself shall be humbled. But she who humbles herself shall be exalted! (*Go on*)

reer?

Vamp till cue: "Big sisters of Newark"

Hubert

Rev-'rend

B $\flat$

+ Sax

G7

10

11

12

B. Drum on "Newark"

Moth - er is the boss and so I must o - bey, but as

C

G $^+$

C

Amin7

13

14

LEO

mis - tress of the nov - i - ces I shine in my own way. You mean

F

D7/F $\sharp$

G7

C

D7

G7

15

16



if I'm real - ly hum - ble I could have a shot at a

C G⁺ C6 D7

17 18

bit of ex - al - ta - tion with my sim - ple lot? You got it kid. The

C/G A7 Dmin7 G7

19 20

big - gest ain't the best. Ver - y of - ten we're im - pressed by a

C D7

21 22

tin - y dia - mond chip that seems to out - shine all the rest. So

G7 F/A F#/A# G7 C C7

23 24

pay at - ten - tion now. Here's what you must do.

F E7 Amin

25 26

SR. LEO: I'm beginning to see the light.

Don't de - mand the spot - light, let the spot - light come to you. Re -

F G7 Dmin7 G7 C6 D $\flat$ A $\flat$ 7

27 28 29 30

LEO

mem - ber Sis - ter Hil - da whose en - dow - ment was so great? When

Sax D $\flat$ A $\flat$ 7 D $\flat$ 6 B $\flat$ min7

31 32

HUBERT

she put on her col - lar, it stood out like a plate! Well

G $\flat$ Maj7 E $\flat$ 7/G A $\flat$ 7 D $\flat$ E $\flat$ 7 A $\flat$

33 34



one day when the bi - shop came, she went to the door. As she

D $\flat$ A $\flat$ ⁺ D $\flat$ 6 E $\flat$ 7

35 36

HUBERT, LEO

knelt to kiss his ring she fell flat out on the floor and proved: the

D $\flat$ /A $\flat$ B $\flat$ 7 E $\flat$ min7 A $\flat$ 7

37 38

big - gest ain't the best, as the bi - shop will at - test. The

D $\flat$ E $\flat$ 7

39 40

HUBERT

Lord tells us the least are of - ten those that are the blessed. So

A $\flat$ 7 D $\flat$ D $\flat$ 7

41 42



let that be a les - son to you, try to un - der - stand: the

G $\flat$ F7 B $\flat$ min7

43 44

END HUBERT, LEO

peo - ple with the big - gest drums don't al - ways lead the band! Oh, the

G $\flat$ A $\flat$ 7 Ebmin7 A $\flat$ 7 D $\flat$ A7

45 46 47

Glissando

big - gest ain't the best, ver - y of - ten we're im - pressed by a

D E7

48 49

HUBERT

tin - y dia - mond chip that seems to out - shine all the rest. So

A7 D

50 51